

THE EDITOR – Book 4
The Missing Shot
A Daphne Taylor Mystery
Detailed Character Descriptions

Name

Daphne Taylor

Gender

Female

Age

67 years old

Height and Weight

5 ft. 2 ins. / 150 lbs.

Appearance/Body Type

Petite, a bit overweight, but in good shape for her age.

Profession

Literary editor

Education

College many years ago.

Intelligence

Above average

Ethnic Background

Caucasian

Childhood

Raised in Europe in a loving family. Lone child.

Environment

Suburban

Health

Good health

Dreams

To write a bestseller.

Need/Purpose

Keep on writing and editing books from first-time authors.

Care

She cares about her children, grandchildren and great-grandchildren.

Fear

To be unable to walk one day.

Flaws

Hardly socializes.

Idiosyncrasies

Loves her own company most of all.

How others view the character

Quiet and reserved old lady. Writes nice books. Always kind and ready to help.

Brief Summary

Daphne Taylor longed to be left alone for the best part of her life. She wanted to have time to write. She has a talent for writing a story. After her father died, her mother demanded her daughter's attention and affection. Daphne dedicated her life to caring for a mother who could

not see living without her daughter as a possibility. When her mother died, Daphne moved to the apartment she occupied for a while before moving down to Portland, OR. Once alone, Daphne decided that she was going to realize her dream – finally. She was going to write novels and perhaps earn a living doing it. Soon after writing her first book, Daphne recognized that her talent resided in editing the work of others. She has never looked back since then. She is known as *The Editor*.

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Name

Joshua Dario

Gender

Male

Age

31

Height and Weight

5 ft. 11 in. / 160 lbs.

Appearance/Body Type

Handsome, on the slim side

Profession

Professional photographer

Education

Community College

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Grew up in Portland, parents deceased.

Environment

Suburban

Health

Excellent

Dreams

Getting his own photo-magazine and publish only art photography.

Need/Purpose

Earn enough money through the sale of his photos to keep on doing what he loves – shooting beautiful pictures.

Care

He cares about his girlfriend and his photographs. Apart from these two, not much else retains his interest.

Fear

Going blind.

Flaws

One-track mind when it comes to his art. Inflexible.

Idiosyncrasies

Drawing and painting nude subjects.

How Others View the Character

Talented and stubborn. No time for friends or parties. Cares very little about anyone's feelings.

Brief Summary

Joshua Dario was standing at the door of a successful career in photography when someone decided to end his life. Before being brutally murdered, Joshua enjoyed the solitude the dawn would offer him. He took time to take the photos that the local gallery would sell to the highest bidder. Unfortunately, Joshua didn't care much if he was hurting anyone's feelings. He was prepared to display "sexy" photographs anywhere if it was profitable in some ways. This disregard for emotional damage is what eventually became the motive for his murder.

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Name

Lillian Keaston

Gender

Female

Age

32 years old

Height and Weight

5 ft. 8 ins. / 140 lbs.

Appearance/Body Type

Nice, shapely figure.

Profession

Police detective

Education

Portland Police Academy

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Raised in Portland, OR by a loving and close-knit family.

Environment

Suburban

Health

Good health

Dreams

Tour the world in a balloon.

Need/Purpose

Keep her nose into her investigations and solve as many cases as possible with her partner, Bill Adams.

Care

About her two nephews – her sister's sons.

Fear

To die before she can retire.

Flaws

Not emotional. She does not seem able to shed a tear easily.

Idiosyncrasies

She'll drive hundred's of miles to get away from the ocean – she hates sailing.

How others view the character

Gentle woman. Has a lot to learn about criminals. She is a good partner, a devoted one even.

Brief Summary

Lillian Keaston has often been teased about her name (The Keystone Cop), but paid no mind to the taunts. She has a job to do, and she does it well. It's the first time that she's come across an "editor". For her, these people live on another planet, dispensing advice and red-pen marks throughout every novelist's work. In school, Lillian was horrified every time she would see these red marks on her essays. She considered them offensive. Today, however, she has the opportunity to meet one of these red-pen wielding evils right in her precinct. Daphne Taylor is not at all what Lillian expected. She is a gentle old lady – although she doesn't look her age – and a patient "suspect".

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Name

Yvonne Langford

Gender

Female

Age

25 years old

Height and Weight

5 ft. 4 ins. / 120 lbs.

Appearance/Body Type

Slender and curvaceous

Profession

Art student. Works part-time at the local restaurant.

Education

College

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Raised by her father – a Portland lawyer of some note.

Environment

Suburban

Health

Good health

Dreams

Getting from under her father's thumb-screws.

Need/Purpose

Make enough money to leave the house and live life with Joshua Dario, her boyfriend.

Care

Cares and loves Joshua but cannot get past his infernal desire to take nude photos of her.

Fear

Ending up in the streets.

Flaws

Has a tendency to fly into a rage once too often when she doesn't get her way.

Idiosyncrasies

Loves shopping, but cannot afford to spend much every time she does.

How others view the character

Feisty and too intense, but nice girl on the whole. Ready to help when she can. A bit clingy.

Brief Summary

Yvonne Langford is not short of problems, and often out of solutions. She doesn't like to live at home. Her father is so controlling, Yvonne is suffocating. She wants to rent her own apartment or share a place with Joshua Dario, her boyfriend. However, Joshua cannot be trusted as far as Yvonne is concerned. He is always looking for her to be undressed and to take a picture of her while she is asleep. On the morning of Joshua's murder, Yvonne discovers that he's taken pictures of the two of them in compromising, sexual poses. She is furious. What happens next will be all a blur when Yvonne is arrested and tried for Joshua's murder.

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