

THE EDITOR – Book 5
Pressed to Death
A Daphne Taylor Mystery
Detailed Character Descriptions

Name

Daphne Taylor

Gender

Female

Age

67 years old

Height and Weight

5 ft. 2 ins. / 150 lbs.

Appearance/Body Type

Petite, a bit overweight, but in good shape for her age.

Profession

Literary editor

Education

College many years ago.

Intelligence

Above average

Ethnic Background

Caucasian

Childhood

Raised in Europe in a loving family. Lone child.

Environment

Suburban

Health

Good health

Dreams

To write a bestseller.

Need/Purpose

Keep on writing and editing books from first-time authors.

Care

She cares about her children, grandchildren and great-grandchildren.

Fear

To be unable to walk one day.

Flaws

Hardly socializes.

Idiosyncrasies

Loves her own company most of all.

How others view the character

Quiet and reserved old lady. Writes nice books. Always kind and ready to help.

Brief Summary

Daphne Taylor longed to be left alone for the best part of her life. She wanted to have time to write. She has a talent for writing a story. After her father died, her mother demanded her daughter's attention and affection. Daphne dedicated her life to caring for a mother who could

not see living without her daughter as a possibility. When her mother died, Daphne moved to the apartment she occupied for a while before moving down to Portland, OR. Once alone, Daphne decided that she was going to realize her dream – finally. She was going to write novels and perhaps earn a living doing it. Soon after writing her first book, Daphne recognized that her talent resided in editing the work of others. She has never looked back since then. She is known as *The Editor*.

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Name

Bill Adams

Gender

Male

Age

31

Height and Weight

5 ft. 11 in. / 160 lbs.

Appearance/Body Type

Handsome, on the slim side

Profession

Police Detective

Education

Police Academy

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Grew up in Portland. Youngest son of a family of six children.

Environment

Suburban

Health

Excellent

Dreams

Climb the rungs of the police department's ladder.

Need/Purpose

Keep on cleaning up Portland's streets. He has seen enough crimes to be disgusted with the insanity of it all.

Care

He cares about his family. He wants his three sisters and two brothers to stay the course and continue to be the examples they always were for him.

Fear

Being wounded or kill someone.

Flaws

Impulsive, which could cost him dearly in his job.

Idiosyncrasies

Loves *Slurpies* – like a little boy.

How Others View the Character

Honest, straightforward and friendly. A bit impulsive, but nice guy all around.

Brief Summary

Bill Adams grew up in Portland. He loves his family. He loves his jobs and hates criminals. He had some reservations when he first worked with Lillian Keaston but now, *he's got her back* – no question. Bill has only one goal in mind, climbing the ladder of the police department. He wants to get to the top so that he could influence the law makers in making it easier to convict criminals. He is a very determined young man. In this particular case, his partner becomes the second victim in a homicide that finds its motive in a hundred-and-fifty-year old story.

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Name

Lillian Keaston

Gender

Female

Age

32 years old

Height and Weight

5 ft. 8 ins. / 140 lbs.

Appearance/Body Type

Nice, shapely figure.

Profession

Police detective

Education

Portland Police Academy

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Raised in Portland, OR, by a loving and close-knit family.

Environment

Suburban

Health

Good health

Dreams

Tour the world in a balloon.

Need/Purpose

Keep her nose into her investigations and solve as many cases as possible with her partner, Bill Adams.

Care

About her two nephews – her sister's sons.

Fear

To die before she can retire.

Flaws

Not emotional. She does not seem able to shed a tear easily.

Idiosyncrasies

She'll drive hundred's of miles to get away from the ocean – she hates sailing.

How others view the character

Gentle woman. Has a lot to learn about criminals. She is a good partner, a devoted one even.

Brief Summary

Lillian Keaston has often been teased about her name (The Keystone Cop), but paid no mind to the taunts. She has a job to do, and she does it well. It's the first time that she's come across an "editor". For her, these people live on another planet, dispensing advice and red-pen marks throughout every novelist's work. In school, Lillian was horrified every time she would see these red marks on her essays. She considered them offensive. Today, however, the red-pen wielding woman will help her stay alive against all odds.

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Name

Isaac Lyndon

Gender

Male

Age

72 years old

Height and Weight

5 ft. 6 ins. / 120 lbs.

Appearance/Body Type

Thin and hunched back

Profession

Professor of Literature.

Education

Harvard University

Intelligence

Above average

Ethnic Background

Caucasian

Childhood

Raised by a religious family. According to Isaac's father, his son should have been a rabbi.

Environment

Suburban

Health

Good health

Dreams

To spend more time in his book shop rather than teach at the University of Washington.

Need/Purpose

His sole purpose now, in his twilight years, is to read as many as the old books he collected over the years as he can.

Care

He loves his children and grand-children very much indeed. He always had a soft spot for Daphne Taylor.

Fear

Dying from an accident.

Flaws

Reclusive.

Idiosyncrasies

Crocheting napery for his daughters-in-law.

How others view the character

Nice old man. Detail-oriented. Good teacher. Patient and a good listener

Brief Summary

Isaac Lyndon is a studious fellow. He feels that there are never enough hours in one's day or weeks in one's year to learn about everything that God created on this good Earth. He would love to be immortal or to come back as many times as it would take to learn and teach some more. When he was much younger, Isaac Lyndon would have liked to marry Daphne Taylor, but her family situation never allowed that dream to become a reality. Yet, every time Isaac finds an opportunity to visit with Daphne he does not miss it.

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