

THE EDITOR (3)
A Daphne Taylor Mystery
Detailed Character Descriptions

Name

Daphne Taylor

Gender

Female

Age

67 years old

Height and Weight

5 ft. 2 ins. / 150 lbs.

Appearance/Body Type

Petite, in good shape for her age.

Profession

Literary editor

Education

College many years ago.

Intelligence

Above average

Ethnic Background

Caucasian

Childhood

Raised in Europe in a loving family. Lone child.

Environment

Suburban

Health

Good health

Dreams

To write a bestseller.

Need/Purpose

Keep on writing and editing books from first-time authors.

Care

She cares about her children, grandchildren and great-grandchildren.

Fear

To be unable to walk one day.

Flaws

Hardly socializes.

Idiosyncrasies

Loves her own company most of all.

How others view the character

Quiet and reserved old lady. Writes nice books. Always kind and ready to help.

Brief Summary

Daphne Taylor longed to be left alone for the best part of her life. She wanted to have time to write. She has a talent for writing a story. After her father died, her mother demanded her daughter's attention and affection. Daphne dedicated her life to caring for a mother who could

not see living without her daughter as a possibility. When her mother died, Daphne moved to the apartment she occupies currently and decided that she was going to realize her dream – finally. She was going to write novels and perhaps earn a living doing it. Soon after writing her first book, Daphne recognized that her talent resided in editing the work of others. She has never looked back since then. She is known as *The Editor*.

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Name

Michael Stanton

Gender

Male

Age

35

Height and Weight

5 ft. 11 in. / 160 lbs.

Appearance/Body Type

Handsome, on the slim side

Profession

Police detective

Education

Police Academy

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Grew up in the suburb of Vancouver. Had to go to work at an early age.

Environment

Suburban

Health

Excellent

Dreams

Getting married to his girlfriend, buy a house and run his own PI agency one day.

Need/Purpose

Clean up the streets from every criminal he meets – if possible.

Care

He cares about people. He loves to see children happy and families playing together.

Fear

Using his gun on someone.

Flaws

A little stubborn at times.

Idiosyncrasies

Loves to go camping – in a tent – away from civilization every chance he gets.

How Others View the Character

His colleagues find him a good friend to have. He has a good sense of humor. One track mind at times.

Brief Summary

Michael Stanton has lived in Vancouver all of his life. He knows the city inside out. He finds it altogether attractive and intriguing. It's one of those places you can't get out of your system once you've experienced its beauty or its nightmares. The criminals love Vancouver too. It offers so many ways to evade the law; both ocean and mountains are only twenty minutes from the city. Detective Stanton puts all of his efforts toward the solving of the crimes that come across his desk. He is relentless – like a dog with a bone.

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Name

Louis Evans

Gender

Male

Age

63 years old

Height and Weight

5 ft. 11 ins. / 180 lbs.

Appearance/Body Type

Nice shape for his age

Profession

CIA Agent (retired) – Published Author

Education

College

Intelligence

Average

Ethnic Background

Caucasian

Childhood

Raised in Washington D.C. Recruited by the Agency right out of college.

Environment

Suburban

Health

Good health

Dreams

Sailing around the world on his yacht.

Need/Purpose

Writing the stories related to his work with the CIA, which could make a difference to people today.

Care

Justice for all.

Fear

To drown while sailing alone.

Flaws

Does not share his feelings easily.

Idiosyncrasies

Prefers to sleep aboard his yacht than in a hotel.

How others view the character

Introvert. Does not socialize easily. Has a few friends who can truly rely on him.

Brief Summary

Louis Evans has literally taken refuge in Canada, on Bowen Island, when he resigned from his position at the CIA in Washington. He loves writing and has been successful at it. His spy novels are mostly fictional, but some of them recall and describe factual events. One of them in particular will cost Louis his life. The CIA is not a temporary employer. Once you've served under their flag, they will never let you be free to move on with your life.

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